

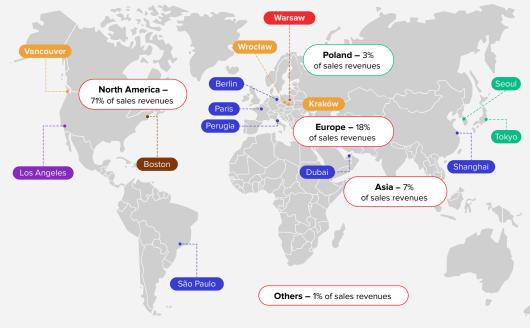
Fact Sheet

CD PROJEKT S.A. conducts business on the dynamically growing video games market. CD PROJEKT S.A. is the holding company of the CD PROJEKT Group.

The CD PROJEKT Group conducts operating activities in two key segments -CD PROJEKT RED and GOG.COM.

1292 people employed

represented nationalities



- Headquarters (CD PROJEKT RED, GOG.COM and Spokko)
- Local subsidiaries of the Capital Group
- Sales revenue and presence of the CD PROJEKT Group*
- Branch offices
- Media and community managers
- The Molasses Flood

Data for 2022

About CD PROJEKT RED

Videogame development is carried out by the CD PROJEKT RED Studio – part of the CD PROJEKT Group. This activity comprises developing and publishing videogames, licensing the associated distribution rights, coordinating and directly pursuing PR and marketing activities related to the Studio's own products, manufacturing and selling or licensing tie-in products which exploit the commercial appeal of the Company's brands: The Witcher and Cyberpunk 2077.

Key facts:

- over 75 million copies sold of The Witcher, The Witcher 2: Assassins of Kings and The Witcher 3: Wild Hunt,
- over 20 million copies sold of Cyberpunk 2077,
- 97% of sales revenues from exports.

About GOG.COM

Digital distribution of computer games at a global scale is carried out by the GOG.COM platform and GOG Galaxy application, owned by GOG sp. z o.o. The activity comprises selling and delivering game binaries directly to the user's devices.

Key facts:

- over 7300 products in GOG.COM catalogue,
- cooperation with over 1000 publishers and developers of videogames from all over the world,
- the GOG.COM platform is available in six languages,
- 90% of sales revenues from exports.

CD PROJEKT RED core games

CD PROJEKT RED business model



CREATION

Own IP and full control over the creation process

Focus on two franchises and a limited number of projects.

PUBLISHING

Gamers-first business

philosophy enabled by

independent publishing



DEVELOPMENT

International team of experienced developers who constantly prioritize quality.

Three development studios: CD PROJEKT RED Europe, CD PROJEKT RED North America* and The Molasses Flood.



TECHNOLOGY

Own toolset and know-how required in the process of developing captivating open-world role-playing experiences.

Strategic partnership with Epic Games enabling us to base our games on Unreal Engine



PRIORITY: GAMERS

Direct distribution of games. Global reach - collaboration with handpicked distributors of box editions of videogames

DISTRIBUTION



communication with gamers. Full control over the

WITCHER

2007 – PC



2011 - PC 2012 - X360



2015 - PC, Xbox One, PS4 2019 - Nintendo Switch 2022 - Xbox Series XIS, PS5



2020 - PC, Xbox One, PS4, Stadia 2022 – Xbox Series XIS, PS5



activities.

SUPPORT DEPARTMENTS, INCLUDING: HR, ACCOUNTING, FINANCE, LEGAL DEPARTMENT, ADMINISTRATION, TAXES, INVESTOR **RELATIONS, IT**

Management Board - professional experience in CD PROJEKT Group

Adam Kiciński

29 years

President, CEO

Piotr Nielubowicz

Vice President, CFO 24 years

Adam Michał **Badowski** Nowakowski

Board Member, Head of Member of the Board **CD PROJEKT RED studio** of Business Development 20 years 18 vears

Piotr Karwowski

Member of the Board of Online Technology 16 vears

CD PROJEKT S.A. - share price

Jeremiah Cohn

Member of the Board, CMO 9 vears

Paweł Zawodny

Member of the Board, Head of Production, CTO 5 years

CD PROJEKT Group Strategy

- Expanding three unique and enduring franchises,
- More content for gamers with memorable single-player stories & multiplayer experiences
- Spinning up the franchise flywheels Mobile games, TV & Film and more in association with external partners,
- Boost development abilities to deliver more content to gamers with a prime focus on quality, i.a. building a new studio – CD PROJEKT RED North America.

Investment highlights

- Great potential in the global videogame market; estimated total volume in 2025: 206.4 billion USD*,
- Strong exposure of the CD PROJEKT Group to the global market (with exports accounting for 97% of the Group's consolidated sales revenues),
- The Witcher and Cyberpunk 2077 brands recognizable throughout the world.

Long-term Product Outlook

WITCHER

- Project Sirius
- New Witcher trilogy
- The Witcher Remake
- Cyberpunk 2077 Expansion -Phantom Liberty
- Project Orion

New IP

100 Project Hadar

CD PROJEKT



Financial summary report

| in thousand PLN | 2018 | 2019 | 2020 | 2021 | 2022 | Q1 2023 |
|--------------------------------------|------------|------------|------------|------------|------------|------------|
| Sales revenues | 362 901 | 521 272 | 2 138 875 | 888 172 | 952 576 | 174 757 |
| Depreciation | 16 635 | 37 487 | 267 664 | 104 729 | 117 432 | 25 031 |
| EBIT* | 112 392 | 180 286 | 1 157 077 | 232 903 | 377 347 | 71 539 |
| Profit before taxation | 123 033 | 189 162 | 1 164 949 | 219 108 | 391 185 | 80 364 |
| Net profit | 109 334 | 175 315 | 1 154 327 | 208 908 | 347 093 | 69 670 |
| | | | | | | |
| in thousand PLN | 31.12.2018 | 31.12.2019 | 31.12.2020 | 31.12.2021 | 31.12.2022 | 31.03.2023 |
| Fixed assets | 396 431 | 679 097 | 759 999 | 905 846 | 1 119 978 | 1 208 466 |
| Current assets | 730 407 | 725 011 | 2 130 300 | 1 252 889 | 1 154 146 | 1 099 522 |
| including: cash and cash equivalents | 659 370 | 482 301 | 727 703 | 676 586 | 615 157 | 643 621 |
| Total assets | 1 126 838 | 1 404 108 | 2 890 299 | 2 158 735 | 2 274 124 | 2 307 988 |
| Equity | 1 002 864 | 1 105 651 | 2 183 177 | 1 894 356 | 2 033 404 | 2 105 970 |
| Long-term liabilities | 6 691 | 25 158 | 166 153 | 36 112 | 36 186 | 32 250 |
| Short-term liabilities | 117 283 | 273 299 | 540 969 | 228 267 | 204 534 | 169 768 |
| including: credits and loans | 0 | 0 | 0 | 0 | 0 | 0 |
| Total equity and liabilities | 1 126 838 | 1 404 108 | 2 890 299 | 2 158 735 | 2 274 124 | 2 307 988 |

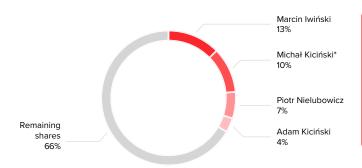
Operating profit

Shares on the stock market

| GPW ticker CDR Bloomberg Stock Code CDR PW Reuters Stock Code CDR.WA Index on the WSE WIG20 Number of shares in WSE trading 100 770 800 Market capitalisation 12.2B PLN Share price MIN (12TM) 76.81 PLN Share price MAX (12TM) 153.50 PLN Average daily trading volume (12TM) 462 thousand of shares value (12TM) Average daily trading value (12TM) 52M PLN Average number of transactions per session (12TM) 6.1 thousand | | | | |
|--|---------------------------------|------------------------|--|--|
| Reuters Stock Code CDR.WA Index on the WSE WIG20 Number of shares in WSE trading 100 770 800 Market capitalisation 12.2B PLN Share price MIN (12TM) 76.81 PLN Share price MAX (12TM) 153.50 PLN Average daily trading volume (12TM) 462 thousand of shares volume (12TM) Average daily trading value (12TM) 52M PLN Average number of transactions 61 thousand | GPW ticker | CDR | | |
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| value (12TM) 52M PLN Average number of transactions 61 thousand | | 462 thousand of shares | | |
| | | 52M PLN | | |
| | | 6.1 thousand | | |

As of 31 May 2023

Shareholder structure



Founders and Management Board members

IR events

- June 6, 2023 Ordinary General Meeting of Shareholders
- August 30, 2023 Consolidated semiannual report for H1 2023
- November 28, 2023 Consolidated quaterly report for Q3 2023

Join us













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