CD PROJEKT GROUP RESULTS IN 1Q 2017

ADAM KICIŃSKI President / Joint CEO

PIOTR NIELUBOWICZ Board Member, CFO





FINANCIAL DATA



CD PROJEKT GROUP - SUMMARY OF RESULTS

	2016
Sales revenues	86
Cost of products, goods and materials sold	17
Gross profit from sales	69
Operating expanses less revenues	31
EBIT	38
Financial revenues less expenses	1
Gross profit	40
Income tax	7

Net profit	32 562	45 259	39%
Net profitability	37.4%	45.6%	

all figures are given in PLN thousands

	change %	2017 Q1	016 Q1
the reduction is mainly drive by the recognition of all cap	14%	99 342	6 995
for the production of W3 an expansions in earlier period	-13%	14 823	17 014
	21%	84 519	59 981
the biggest share is that of selling costs including	-2%	30 689	31 401
promotion expenses (mainly	40%	53 830	8 580
GWENT) and provisions for performance-linked	88%	3 005	1 598
remuneration	41%	56 835	10 178
	52%	11 576	7 616



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CD PROJEKT RED - SUMMARY OF RESULTS

	201
Sales revenues	68
Cost of products, goods and materials sold	4
Gross profit from sales	64
Operating expanses less revenues	25
EBIT	38
Financial revenues less expenses	1
Gross profit	39
Income tax	7

Net profit 32 300 43 700 3

change %	2017 Q1	6 Q1
10%	75 521	652
-60%	1834	529
15%	73 687	123
-16%	21 863	939
36%	51 824	8 184
88%	2 990	589
38%	54 814	773
49%	11 114	473

the reduction is mainly driven by the recognition of all capex for the production of W3 and expansions in earlier periods

the biggest share is that of selling costs including promotion expenses (mainly GWENT) and provisions for performance-linked remuneration



GOG.COM - SUMMARY OF RESULTS

	201
Sales revenues	20
Cost of products, goods and materials sold	13
Gross profit from sales	6
Operating expanses less revenues	e
EBIT	
Financial revenues less expenses	
Gross profit	
Income tax	

Net profit

all figures are given in PLN thousands

change %	2017 Q1	6 Q1
63%	32 871) 114
59%	21 409	487
73%	11 462	627
52%	9 456	5 231
407%	2 006	396
67%	15	9
399%	2 021	405
223%	462	143

262	1 559	495%

the increase of expenses was driven mainly by the costs of the GWENT project attributable to GOG Poland (as a part of consortium)



CD PROJEKT GROUP - ASSETS AND LIABILITIES

31.12.16	31.03.17	change
170 644	188 377	17 733
62 011	79 064	17 053
108 633	109 313	680
704 316	720 358	16 042
91 934	61 185	-30 749
597 204	646 432	49 228
15 178	12 741	-2 437
874 960	908 735	33 775
	170 644 62 011 108 6333 704 316 91 934 597 204 15 178	170 644188 37762 01179 064108 633109 313704 316720 35891 93461 185597 204646 43215 17812 741

	31.12.16
EQUITY	776 938
LONG-TERM LIABILITIES	8 275
SHORT-TERM LIABILITIES	89 747
Trade liabilities	27 971
Other liabilities	9 762
Other provisions	45 031
Other short-term liabilities	6 983
TOTAL LIABILITIES AND EQUITY	874 960

all figures are given in PLN thousands

the increase in capex was driven by the production of new games, including Cyberpunk 2077 and GWENT

the decrease in receivables was driven by the receipt of receivables for sales in Q4 2016

31.03.17	change
823 236	46 298
2 225	-6 050
83 274	-6 473
18 570	-9 401
7 660	-2 102
52 579	7 548
4 465	-2 518
908 735	33 775



CD PROJEKT GROUP - CASH FLOWS

Net profit

Total adjustments

Net cash flows from operating activities

Inflows from investment activities

Development expenses

Outflows - bank deposits with maturity period beyond 3 months

Other investment outflows

Net cash flows from investment activities

Net cash flows from financial activities

Aggregate net cash flows

Cash at end of period

Bank deposits with maturity period beyond 3 months at end of period

AGGREGATE CASH AND BANK DEPOSITS AT END OF PERIOD CHANGE IN CASH AND BANK DEPOSITS BALANCE IN Q1

all figures are given in PLN thousands

	2016 Q1	2017 Q1
	32 562	45 259
	20 317	19 038
	52 879	64 297
	2 478	3 402
	13 533	16 019
	0	482 277
	1263	2 157
	-12 318	-497 051
-		
	679	-295
	41 240	-433 049
	41240	-433 043
	434 877	124 155
1		522 277

434 877	646 432
41 240	49 228

the corrections were mainly driven by a decrease of receivables following the receipt of receivables for sales in Q4 2016

capex for development was driven by the production of new games, including Cyberpunk 2077 and GWENT



THE WITCHER CARD GAME

© XBOX ONE PC 25-4 PUBLIC BETA - 24.05.2017





GWENT - PUBLIC BETA

- > game and unlock wild cards
- Major promotion campaign supporting Gwent PB >
- Launch of PlayStation 4 version >
- >
 - Japanese language version

New tutorial: five-hour-long player challenge to discover the secrets of the

Animated, premium versions of more than 300 cards with a buy option

Crossplay between PC-Xbox One and PC-PlayStation 4 via GOG Galaxy



- > next milestones
- More language versions >
- New game modes >
- Paid single-player campaigns >
- Further tournaments and gaming events >



Ongoing intensive marketing support on a larger scale with

> Chinese edition of Gwent - entering a new, expansive market

Q&A SESSION



THANK YOU

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